

GETHSEMANE
LUTHERAN CHURCH
200 West Anderson Lane
Austin, Texas 78752-1106
(512) 836-8560



We are grateful for the privilege of assisting you as you prepare for your wedding at Gethsemane Lutheran. We share this information with you to help you in your planning.

Marriage is ordained by God and God is to be worshipped in all we do during the marriage worship celebration. Let there be joy and thanksgiving for the blessings which the Lord of the Church has bestowed upon his people. Accordingly, the directions in our Lutheran Book of Worship prescribe that all arrangements for the Marriage Service shall be made in consultation with the Pastor. **Due reverence shall be maintained in the preparation for, and the celebration of, the marriage. The use of secular music shall not be permitted in the Church.**

The basic steps in preparation for the Marriage Service include:

- 1) Preliminary appointment with the Pastor to begin detailed preparation. This should be done at the earliest possible date and before date and time are definitely established.
- 2) Pre-marital consultation(s) with the Pastor (usually sometime within a week preceding the service).
- 3) Wedding Rehearsal (usually the day before; Marriage License should be left with the Pastor at this time).
- 4) The Marriage Worship Celebration.

Gethsemane Lutheran Church is happy and honored to make its facilities available to you.

We are able to do this because of the gifts and faithfulness of members of our congregation. In return for our making these facilities available to you, we ask the following of you as your plans are being made:

- 1) Respect for the church property which is consistent with its purpose: this includes:
 - no use of rice – birdseed (bubbles suggested)
 - no use of alcoholic beverages anywhere on the church property
 - no smoking
 - no moving of furniture or use of thumb tacks or other items which leave marks
 - no flash picture-taking during the marriage service. Pictures may be posed either before or after the service.
- 2) The following monetary gifts will appropriately reflect what it costs the church to make these facilities available to you:
 - *a) For use of Church Sanctuary Includes organ, dressing room, etc.) \$250.
 - *b) For use of Multi-Purpose Room for reception (includes tables, chairs, kitchen facilities, etc) \$175.
 - c) Services of the organist (the Gethsemane organist will be used in all cases unless special arrangements are made) \$225.
 - d) For services of the caretaker \$100.
 - *e) For services of the Pastor \$150.

These gifts will be given to the Pastor at the Rehearsal.

*Members of the congregation are not expected to make these contribution.

HOLY MATRIMONY INFORMATION SHEET
PLEASE PRINT ALL INFORMATION

Date of Application: _____

Bride's Name & Groom's Name _____

Counseling Date: _____ Time: _____

Wedding Date: _____ Time: _____

Rehearsal Date: _____ Time: _____

Dinner Date: _____ Time: _____

Pastors: (1) _____

(2) _____

Organist: _____

Soloist: _____ Number of Solos: _____

Photographer: _____ Double Rings: _____

† † † † † † † † † † † † †

CEREMONY

License Number: _____ Where Issued: _____

Place of Ceremony: Gethsemane _____ Private Residence _____ Other: _____

Holy Communion: _____ Special Music _____

Florist: _____

Names of Witnesses: (those signing wedding certificates)

1. _____

2. _____

Permanent Address after Marriage: _____

ATTENDANTS

Maid/Matron of Honor

Best Man

Other Attendants

Bride's Parents living? ()

Flower girl? ()

Groom's Parent's living? ()

Bride's Grandparents living? ()

Ring bearer? ()

Groom's Grandparents living? ()

Will they be present? ()

Will they be present? ()

Who presents the bride? _____

BRIDE

Bride's Full Name: _____

Address: _____ Zip _____

Telephone: (Home) _____ Telephone (Work) _____

Maiden or Widow: _____ Occupation: _____

If Widow, give Maiden name: _____

Previous Marriage: _____ When/Where: _____

Age: _____ Birth date: _____ Place of birth (City/State): _____

Baptized: _____ Date/ Denomination/Where: _____

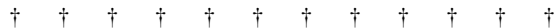
Confirmed: _____ Date/ Denomination/Where: _____

Present Church Membership: _____

Number of Bridesmaids: _____ Flower Girl: _____

Father's name: _____ Mother's Name: _____
First, Middle, Last First, Middle, (Maiden), Last

Parent's address: _____



GROOM

Groom's Full Name: _____

Address: _____ Zip _____

Telephone: (Home) _____ Telephone (Work) _____

Bachelor or Widower: _____ Occupation: _____

Previous Marriage: _____ When/Where: _____

Age: _____ Birth date: _____ Place of birth (City/State): _____

Baptized: _____ Date/ Denomination/Where: _____

Confirmed: _____ Date/ Denomination/Where: _____

Present Church Membership: _____

Number of Groomsmen: _____ Ring Bearer: _____

Father's name: _____ Mother's Name: _____
First, Middle, Last First, Middle, (Maiden), Last

Parent's address: _____

WEDDING REPERTOIRE LIST
SHERYL EVANS, ORGANIST
(512) 837-0536

<u>USES</u>	<u>COMPOSER</u>	<u>TITLE</u>
Prelude	Albinoni	Adagio in G Minor
Prelude	Bach	Air from the D-Major Suite
Prelude	Bach	If Thou Are Near
Rec., Post.	Bach	In Thee Is Gladness
Prel., Proc.	Bach	Jesu, Joy of Man's Desiring
Prel., Rec., Post.	Bach	Prelude in B-flat Major
Prel., Rec., Post.	Bach	Prelude in C Major
Prelude	Bach	Sheep May Safely Graze
Proc., Rec., Post.	Campra	Rigaudon
Proc., Rec.	Clark	Trumpet Voluntary
Prelude	Corelli	Arioso in A
Prelude	DeKoven	Oh, Promise Me
Prelude	Franck	Panis Angelicus
Prelude	Handel	Air from "Water Music"
Rec., Post.	Handel	Allegro Maestoso from "Water Music"
Prelude	Handel	Arioso (Thanks Be To Thee)
Proc., Rec.	Handel	Festal March from "Rinaldo"
Prel., Proc.	Handel	Largo from "Xerxes"
Rec., Post.	Handel	Minuet Finale
Rec., Post.	Handel	The Rejoicing from the "Firework Suite"
Pre.	Irvine	The Lord's My Shepherd
Rec., Post.	Karg-Elert	Now Thank We All Our God
Prelude	Manz	Love Divine, All Loves Excelling
Prel., Proc., Rec.,	Marcello	Psalm 19
Rec.	Mendelssohn	Wedding March
Prel., Proc.	Pachelbel	Canon in D
Proc., Rec.	Purcell	Trumpet Tune
Pre.	Schumann	This Ring Upon My Finger
Proc., Rec., Post.	Stanley	Trumpet Voluntary
Proc.	Wagner	Bridal Chorus
Rec., Post.	Widor	Tocatta from the Fifth Symphony
Rec., Post.	Young	Cortege
Rec., Post.	Young	Divertissement
Proc., Rec., Post.	Young	Hymn to Joy
Prel., Rec., Post.	Young	Prelude in Classic Style

Organist fee covers one meeting with bridal couple in order to choose music, the rehearsal, and the wedding. Additional meetings may incur additional fees.